

Caroline Jane Harris

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Born 1987 London Lives and works in London

Education

2014–15 *MA Fine Art (Distinction)*, City & Guilds of London Art School, London 2006–09
BA (Hons) Fine Art Printmaking, University of Brighton, East Sussex

Awards and Residencies

2022 *Curator Space Artist Bursary #17*, Curator Space
2020 *Queen Sonja Print Award Nominee*, Jury Philip Tinari, Emi Eu, Christopher le Brun, Norway
2019 *Winner Dentons Art Prize 8.0*, Judges Mark Wallinger, Amie Corry, Susie Hamilton, Dentons, London
2017–18 *ASC Exhibition Award*, Selected by Paul Carey-Kent for ASC Gallery, London
2016–17 *Artist in Residence*, The Florence Trust, London
2016–18 *Research Printmaking Fellowship*, City & Guilds of London Art School, London
2015 *SALON/SELECT*, Bursary and exhibition award, Photofusion, London
2015 *Norman Ackroyd Prize for Etching*, Selected by Norman Ackroyd, City & Guilds of London Art School, London
2015 *Roger de Grey Drawing Prize*, City & Guilds of London Art School, London
2015 *Conte a Paris Drawing Prize (Highly Commended)*, The Griffin Gallery Open, The Griffin Gallery, London
2014 *Woodland Project Residency*, July, Platres, Cyprus
2013 *Chelsea Arts Club Trust Stan Smith Award for Research and Materials for an Artist Under 35*, Chelsea Arts Club, The London Group Centenary Open, London
2012 *Aesthetica Art Prize (Finalist)*, Aesthetica Magazine, York
2012 *British Women Artists Competition (Judge's Choice)*, British Women Artists
2012 *Award for Emerging Art (Honourable Commendation)*, Beers Contemporary, London
2011 *Club Monaco Emerging Artist Award (Shortlisted)*, The Other Art Fair, London
2011 *Artist in Residence*, Jan–July, The Muse Gallery, London

Solo Exhibitions

2020 *A Stopped World*, Kristin Hjellegjerde Gallery, Berlin
2019 *A Three-Dimensional Sky*, Kristin Hjellegjerde Gallery, London 2018
2018 *A Bright Haunting*, ASC Gallery, London
2014 *Anatomy of the Arboreal*, Scream Gallery, London
2011 *Lifelines*, The Muse Gallery, London

Selected Group Exhibitions

2022
TULCA Festival, curated by Clare Gormley, Galway, Ireland
PostTRUTH, curated by Sandie McRae, PostROOM, London
Light's Trace, Kadie Salmon and Caroline Jane Harris, A.P.T. Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
2021
Kozo Contemporary, International Biennial PAPER FIBRE ART Edition 2021/22, Association Chaine de Papier, NTCRI, Taiwan
Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany
Enter Art Fair, Kristin Hjellegjerde, Copenhagen
2020
Wells Art Contemporary Awards, Wells Art Contemporary, Somerset
Forms of Autonomy, Curated by Paul Carey-Kent, C&C Gallery, London
2019

Untitled Art Fair, Kristin Hjellegjerde Gallery, Miami
Enter Art Fair, Kristin Hjellegjerde Gallery, Copenhagen
Piecemeals, Curated by Chloe Stavrou, Eccleston Project Space, London
Creekside Open, Selected by Sacha Craddock, A.P.T. Gallery, London
Art Dubai, Kristin Hjellegjerde Gallery, Dubai
 2018
The Metallurgical Ouroboros, Curated by Samuel Capps, Gossamer Fog, London
Slow Seeing/ Slow Data, MA Graduates, Artists in Residence and Fellows Show, City & Guilds of London Art School, London
Made in Brixton – After Dark, Selected by Anna Sparham in collaboration with the Museum of London, Photofusion, London
 2017
National Original Print Exhibition, Bankside Gallery, London
31 Celsius, Curated by Paul Carey-Kent, ASC Gallery, London
The Florence Trust Summer Show, Curated by Ashlee Connery, The Florence Trust, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
Exceptional: Graduate Art Award, Curated by Rosalind Davis, Collyer Bristow, London
The Florence Trust Winter Open, Curated by Ashlee Connery, The Florence Trust, London
Phantom, Curated by Jane Boyer, Anglia Ruskin University, Cambridge
EVERYTHING EXISTS NOW, Kristin Hjellegjerde, London
 2016
SELECT/16, Photofusion, London
Perfectionism (part III): The Alchemy of Making, Curated by Becca Pelly-Fry, The Griffin Gallery, London
An Infinitely Beautiful Mind, Autistica in association with Deutsche Bank and Frieze, Curated by Mehta-Bell Projects, The Knapp Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
The Artist Table, Curated by Armstrong and Gunnarsson, Salon Brixton, London
AB Discovery 2016, AB Gallery, Lucerne, Switzerland
 2015
Artists in Residence Caroline Jane Harris and Nelly Dimitranova with Red Magazine Art Night, Anthropologie Spitalfields, London
SALON/15, Photofusion, London
MA Degree Show, City & Guilds of London Art School, London
The Griffin Gallery Open, The Griffin Gallery, London
The 22nd Annual Watermill Summer Benefit & Auction, The Watermill Centre, New York
Lumiere — Seeing in New Light, Kashya Hildebrand Gallery, London
16/15, The Muse Gallery, London
 2014
Scope Miami, Kashya Hildebrand Gallery, Miami, USA
KLAF/14, Kashya Hildebrand Gallery, Korea
RE:DEFINE, Curated by The Future Tense, Dallas Contemporary Museum, Texas, USA
 2013
Scope Basel, Scream Gallery, Basel, Switzerland
Hand to Earth, Caroline Jane Harris and Shane McAdams, Scream in association with Matthew Williamson, Scream Gallery, London
Aesthetica Art Prize, York St. Mary's, York

Publications, Press, Catalogues and Online Interviews

2022 *Transfiguration 2021/22 Biennial International Paper Fibre Art (book)*, National Taiwan Craft Research and Development Institute, Jen-Chi Chang, Taiwan
 2022 *The World Was All Before Them (catalogue)*, curated by Clare Gormley, Galway, Ireland
 2021 *Art Seen, Issue 1 (magazine)*, The Curator's Salon, London
 2020 [In Conversation with Ben Gooding \(online interview\)](#), on the occasion of *A Stopped World*, 30th October – 19th December 2020, Kristin Hjellegjerde, Berlin

2020 [Has the World Stopped? \(online article\)](#), Art Thou, Ellen Ormesher
 2019 *Dentons Art Prize 8.0 (catalogue)*, Niamh White and Tim A Shaw, London
 2019 *Printmaking Today, Previews 'A Three-Dimensional Sky' (article)*, Jude Cowan Montague, Journal, Royal Society of Painter-Printmakers, Cello Press Limited, Oxon
 2018 *Bright Hauntings (essay publication)*, Jon K Shaw, London
 2018 *Establish Issue Two (zine)*, Establish Zine, Doveton Press, Bristol
 2017 *The Florence Trust 2017 (catalogue)*, The Florence Trust, St Saviours, London
 2017 *Trebuchet Magazine, Issue 1: Art Curation (magazine)*, Trebuchet Magazine, London
 2017 *Art Maze Mag Issue 1 (magazine)*, Art Maze Magazine, London
 2017 *Woolwich Contemporary Print Fair (catalogue)*, Woolwich Contemporary Print Fair, London
 2017 *National Original Print Exhibition (catalogue)*, Bankside Gallery, London
 2016 *PERFECTIONISM (PART III.) The Alchemy of Making (catalogue)*, curated by Becca Pelly-Fry, Griffin Gallery, London
 2016 *Interview with Floorr Magazine Issue 1 (online)*, Floorr Magazine, London
 2015 *Red (article)*, Nov Issue, Spotlight on Red's Artists-in-Residence, Hearst Magazine Publishing, UK
 2015 *NCM Exposed (catalogue)*, Photofusion and New Creative Markets, Solo Press, UK
 2014 *Intricate Hand-cut Art by Caroline Jane Harris (online article)*, Tabish Khan, The Londonist, UK
 2014 *Anatomy of the Arboreal (catalogue)*, Scream Gallery, London
 2014 *Paper Play (book)*, Sandu Cultural Media, Gingko Press, CA, USA
 2014 *RE:DEFINE at Dallas Contemporary (catalogue)*, Dallas Contemporary Museum, Texas, USA
 2014 *The State of Art: Landscape & Portrait #1 (book)*, Andy Laffan, Bare Hill Publishing, UK
 2014 *Cutting Edge, Square Mile Magazine Issue 92*, Chris Borg, Square Up Media, London
 2014 *The London Group Centenary Open Exhibition, Catalogue*, The London Group, UK
 2013 *Galeria Do Rock, Vogue Brazil, October Issue*, Conde Nast International, Brazil
 2013 *Discover a New Wave of Pop Artists: Stylist's Pick of The Week*, Stylist Magazine Issue 65, Shortlist Media Limited, London
 2013 *Art Inspires Fashion*, Art and Antique, Kensington and Chelsea Magazine September Issue, Run Wild Media Group, London
 2013 *Hand to Earth (catalogue)*, Scream Gallery, London
 2013 *Aesthetica Art Prize with York Museums Trust at York St Mary's, An Exhibition of Shortlisted Works from Eight Contemporary Artists (catalogue)*, Aesthetica Magazine, York
 2013 *Aesthetica Art Prize Annual: 100 Contemporary Artists (book)*, Aesthetica Magazine, York
 2010 *A Moving Exhibition*, Catalogue, Antria Pelekanou, Lulu Publishing, London
 2009 *Fine Art Printmaking (catalogue)*, University of Brighton, East Sussex

Other Qualifications

2021, Mindfulness Based Cognitive Therapy, North London Buddhist Centre, London
 2021, Mindfulness & Compassionate Mind Behaviour Training, North London Buddhist Centre, London
 2020, Buddhist Psychology and Other-Centred Approach, Tariki Trust, Leicester
 2019–2020, Foundation in Counselling/Psychodynamic Psychotherapy, WP.F., London