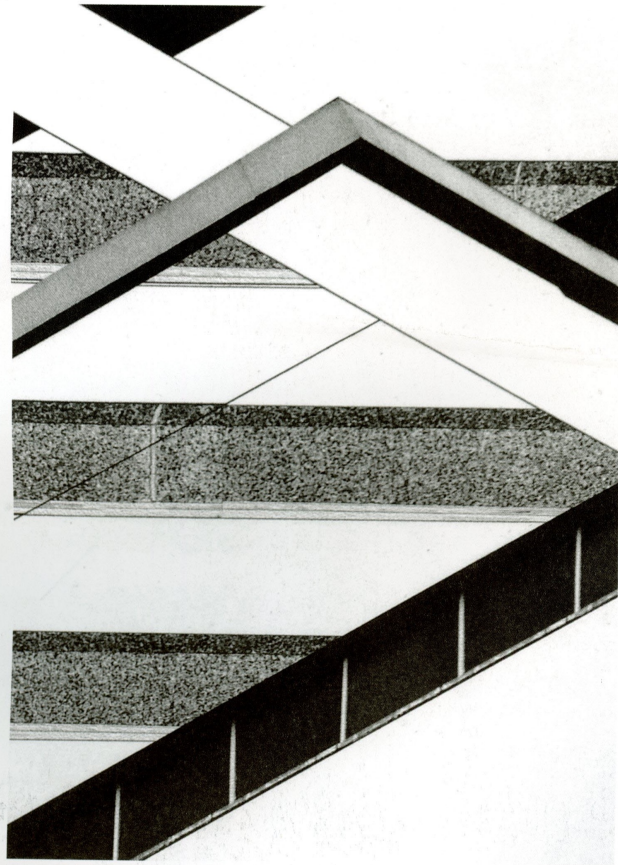


Woolwich  
Contemporary  
Print Fair.



## Caroline Harris



Weaving between analogue and digital processes, Caroline's practice traverses printmaking, drawing and photography.

She begins by reflecting on mediated relationships to nature and our surroundings in a world in which she feels first hand experiences are overshadowed by reproductions.

"My actions of recording and analysing through a lens or screen are later replaced by an interest in the material condition of that image and the pursuit of a physical engagement with the output."

Forensically studying slices of time, she examines past and present moments. The content – and idiosyncratic manipulation – of each piece is consciously mimicked to align idea and medium, manifesting both the physical and non-tangible attributes into the works

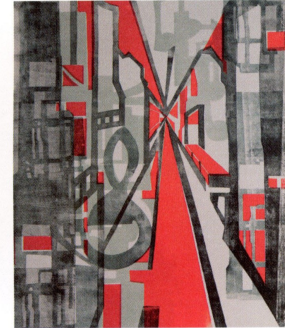
## Elizabeth Hayley



Elizabeth Hayley RCA, documents the restorative life of decaying workshops, sunken ships, mills, boat yards and more. Often working in close collaboration with the tradesmen who inhabit these sites, such as the Shipwright John Archer, Hayley documents the ongoing restoration of such places. Glad Tidings and Hood-Ends are two fine examples (here taking form as screenprint editions) of the series of ongoing works derived from Hayley's medium format photography. The first print in the series depicts a vessel submerged prior to its restoration, the iconic National Historic Fishing Vessel "Glad Tidings". Elizabeth Hayley RCA lives and works in Suffolk, UK and is currently artist in residence at the new Riggle Street Residency at Sarah Pirkis Bronze Casting Studio, Suffolk.

[ji Atelier](#)

## Andy Hibberd



Andy Hibberd produces woodblock prints based on a range of paintings, sketches and original photographic imagery, these works are often deconstructed with an awareness of form, structure and negative space, with an overriding influence of abstract shapes.