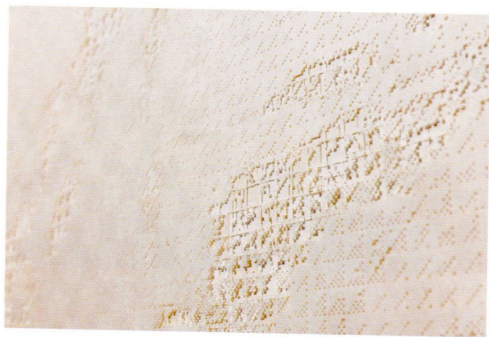
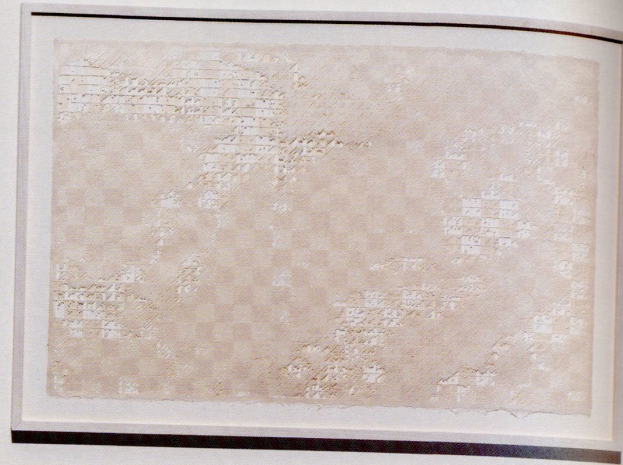
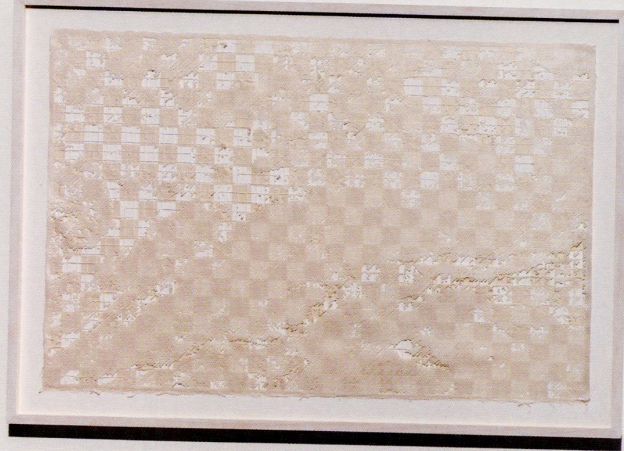


2021/22
國際紙纖維藝術
雙年展

2021/22 Biennial International
Paper Fibre Art

蛻

Transfiguration



糾結 ENTANGLEMENT

卡洛琳·珍·哈里斯 英國 \ Caroline Jane HARRIS UK

細川構樹紙：非藝術家手造紙

HOSOKAWA Kozo : Not artist's handmade paper

當代 構樹

反映製作者的
靈與魂

Kozo Contemporary

Reflecting the Soul and the Spirit of the Maker



變化

人類世的
纖維地景

Change

Textured Landscapes in the Anthropocene

