

# THE STATE OF ART

Landscape & Portrait #1

bhp

## Caroline Jane Harris

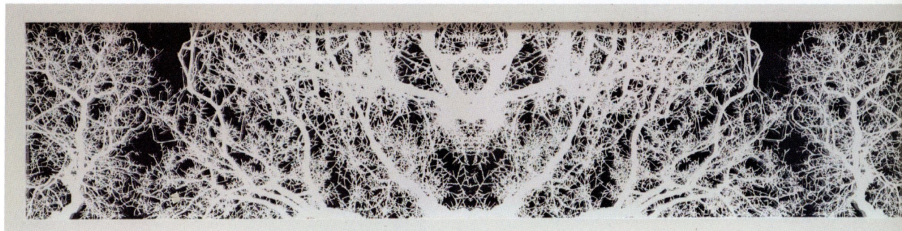
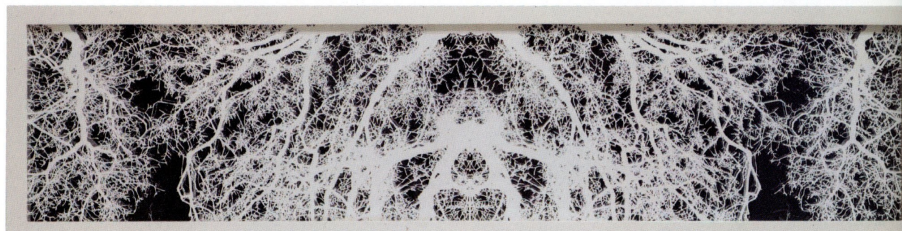
Born 1987  
Lives and works in London, UK  
[www.carolinejaneharris.com](http://www.carolinejaneharris.com)

Caroline Jane Harris explores the intricacies of nature through a labour intensive paper-cutting technique. She responds to visual phenomena in nature; the endless geometric patterns found in all levels of existence.

Using photographs of tree formations as her starting point, Harris digitally manipulates her images through a pre-determined 'action' resulting in kaleidoscopic symmetry. Harris incorporates scanned tree rings; circular motifs referencing puddles, moons, irises, petri-dishes and time. The images are computer printed using pigment inks on archival paper then finally hand-cut and layered. The process is slow and obsessive, requiring concentration, repetition and discipline. The hand allows for subtle distortions creating a tension between technology and the artist's hand. Harris' unique process acts as a reverse reduction print in which the print comes first, followed by gradually cutting and building up layers. The final image slowly emerges whilst the paper is removed. The meditative quality of the work is reflected in Harris' interest in artistic and devotional practices of Eastern Cultures.

Once layered, the two dimensional paper cuts have an inherent sense of depth creating three-dimensional drawings, preserved between glass-like fragile specimens. Plains of paper become infinite and abstract – as if viewed through a telescope or under a microscope.

CAROLINE JANE HARRIS graduated from Camberwell College of Art and a Fine Art Printmaking degree at University of Brighton in 2009. Harris has already participated in several group shows in the UK, as well as fairs in New York, LA, India, Singapore and Basel. In 2013 she was awarded the Chelsea Arts Club Stan Smith Award, a finalist for the Aesthetica Art Prize and received the Judge's Choice award for the Women Artist's Competition in 2012.





Left: **Harmonic Landscape**, 2013, Handcut paper and digital prints.  
h: 60cm w: 106cm d: 7cm, Artist's Collection.

Above: **Entily**, 2013, Handcut layered paper.  
h: 105cm w: 130cm d: 7cm, Artist's Collection.

Daniel Williams  
Kirsty Wain  
Bruce Williams  
Jean Gillespie  
Susan Mackay  
James Daniel Devlin  
Peter Clarke  
Philippa Beale  
Julia Romano  
Valeriya Yanushevskaya  
Robert P. Clarke  
Siobhan Tarr  
Sharon Griffin  
Val Andrews  
Petra Stenvall  
Alison Edwards  
Ronis Varlaam  
John Devane  
Dj  
Jane Walker  
John Shanks

Mike Leale  
Dave Morgan-Davies  
Paul Gorman  
James Reynolds  
Deborah Westmancoat  
Sarah Stolar  
Caroline Jane Harris  
The Flowerbeds, Anita Duller  
& Hannah Stippl  
Cate Inglis  
Philip Westcott  
Aled Simons  
James Elliott Dixon  
Anna Didik  
Karoline Hinz  
Sujata Majumdar  
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