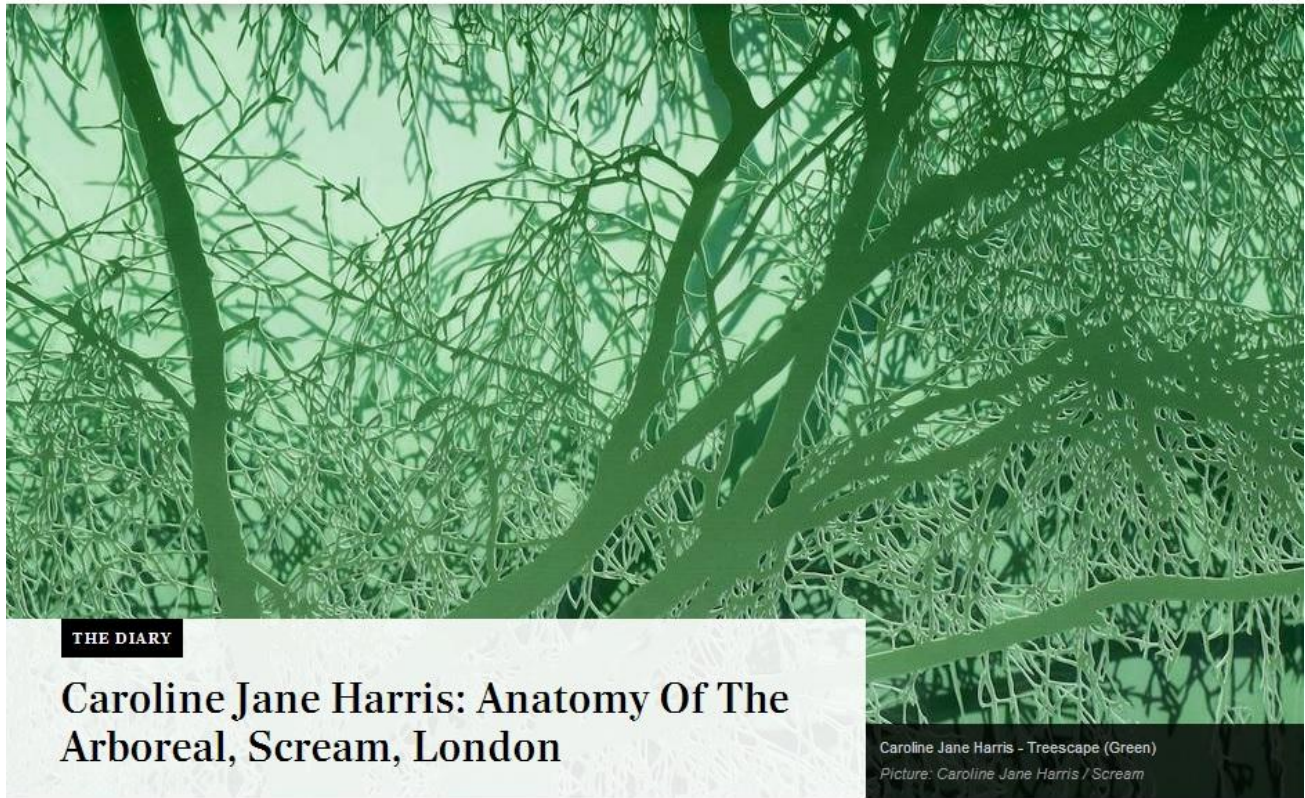


LUXURY



THE DIARY

Caroline Jane Harris: Anatomy Of The Arboreal, Scream, London

Caroline Jane Harris - Treescape (Green)
Picture: Caroline Jane Harris / Scream

Technology meets craftsmanship with digitally rendered images hand-spliced and suspended in glass

JUNE 25, 2014 12:40

Fashion designer Matthew Williamson featured ghostly prints of her work in his AW13 collection and now British artist Caroline Jane Harris is undertaking her first solo exhibition, [Anatomy Of The Arboreal](#), at London's Scream Gallery, in which she explores the complexities of the natural world via digital manipulation and her own meticulous paper-cutting technique.

Using photographs of tree formations as her starting point – alongside the cross-sections of tree trunks and wood grains which are digitally scanned – she manipulates her images to achieve a kaleidoscopic symmetry. Having printed the results on matte archival paper, she slices out segments by hand for an organic latticed effect with the final skeletal composition suspended between panes of glass.

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