

PERFECTI①NISM

(PART III.)

CAROLINE JANE HARRIS

IMAGE BECOMES SURFACE,
SURFACE GIVES WAY TO LIGHT AND SHADOW,
DEEP THEN SHALLOW.

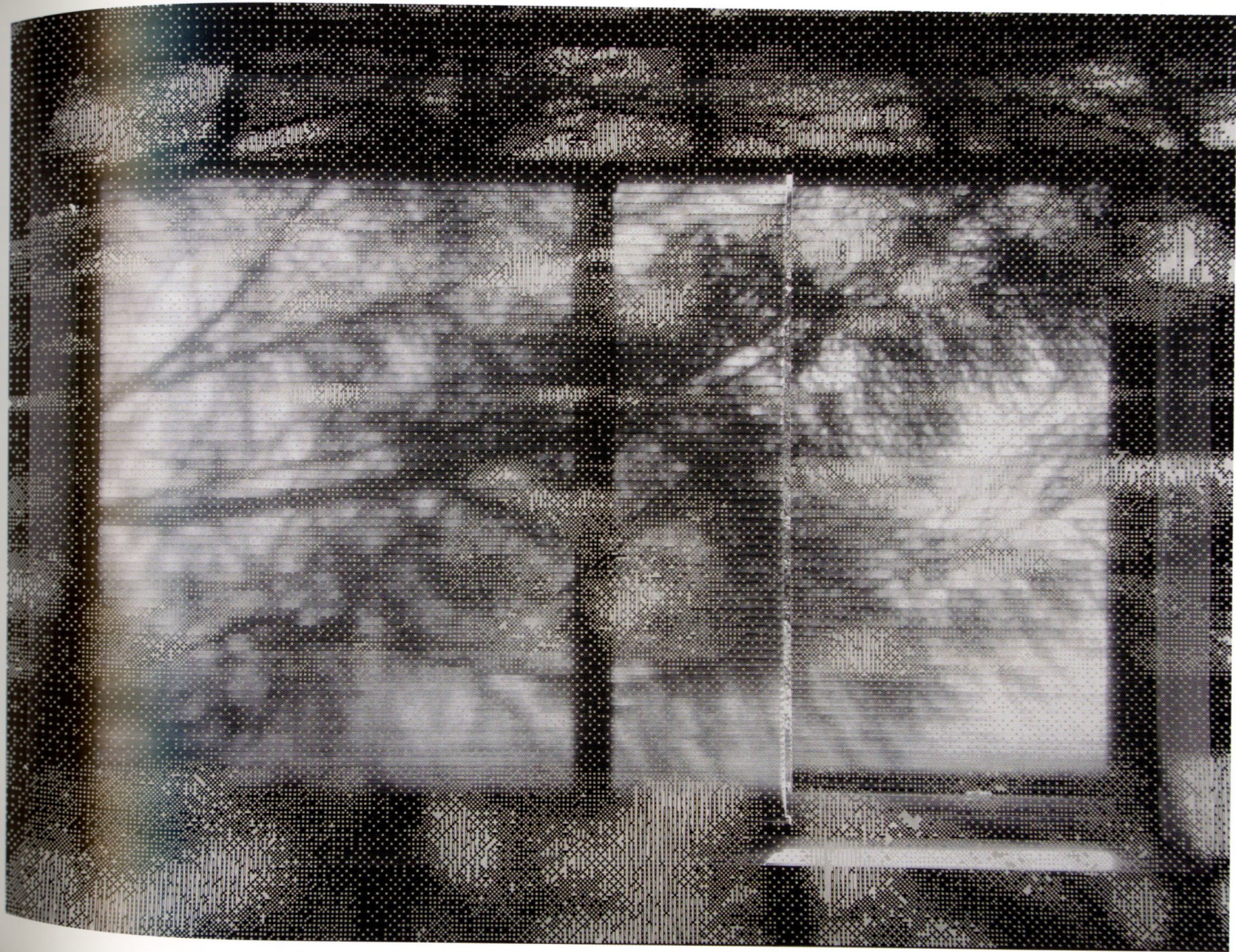
JAPANESE KOZO PAPER
PIGMENT PRINT

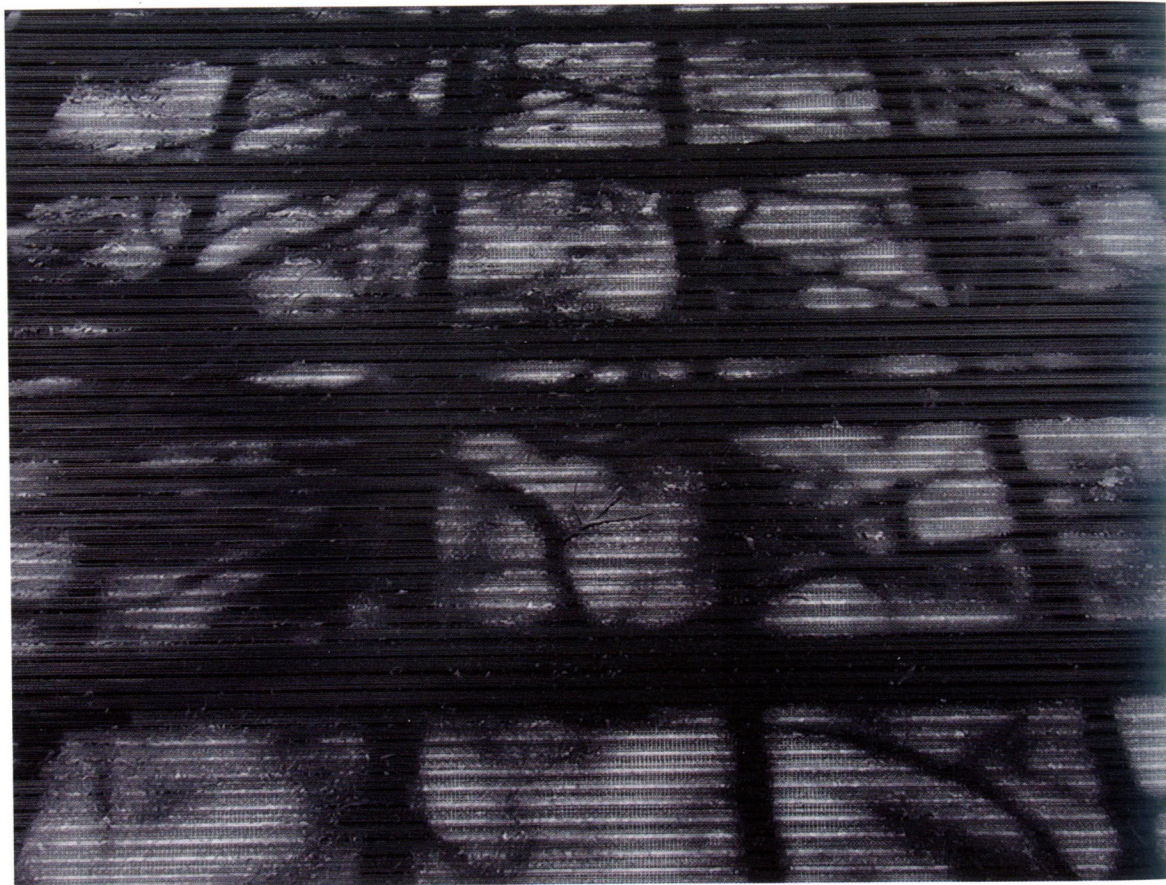


BORN
London, UK | 1987
Lives and works in London

EDUCATION
2015 | MA Fine Art (Distinction).
City & Guilds of London Art School,
London
2009 | BA (Hons) Fine Art Printmaking.
University of Brighton, East Sussex

CAROLINE JANE HARRIS
Blind Light, 2016
Hand-cut archival
pigment print on paper
90 x 120 cm





CAROLINE JANE HARRIS
Dark Light, 2016
Graphite on archival
pigment print on paper
90 x 120 cm

CAROLINE JANE HARRIS
Dissolve View, 2015
Hand-cut pigment prints
on kozo paper
222 x 123 x 5 cm

