

The **LONDON**
GROUP visual arts
since 1913

CENTENARY OPEN 2013

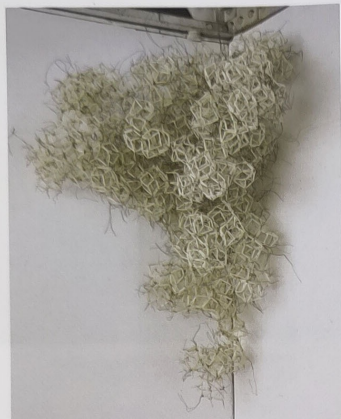
The
Cello
Factory

PART 1: 14 - 24 May

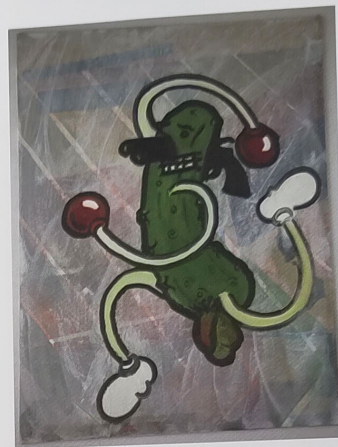
PART 2: 28 May - 7 June



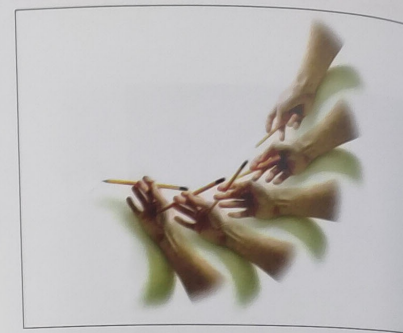
Guillermo Monroy Violentcello
Mixed media, metal, wood, musical instruments - 155 x 35 x 55 cm



Amanda Benson Untitled 1
Wire straws - 150 x 145 x 108 cm



Anna Lewis Gherkin
Oil and acrylic on board - 71 x 56 cm
www.annaiberlewis.com



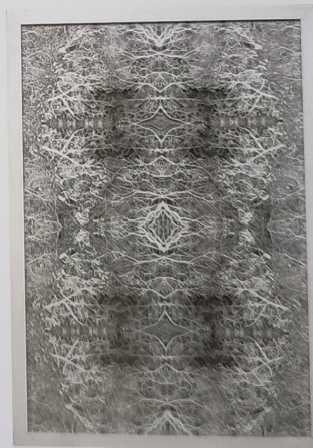
Miki Shaw Fiddlesticks
Video - 1:35 mins



Jane Webb Cybernetic Humanoid
Mixed media (recycled computer components, lighting, electronics) - 170 x 50 x 22 cm
www.artistjanewebb.co.uk



Rossanne Pellegrino Suburban Sprawl: Engineer 59
C-type print - 52 x 52 cm
www.rossannephotography.com



Caroline Jane Harris As Above, So Below IV
Hand-cut layered archival pigment prints on paper - 64 x 45 cm
www.carolinejaneharris.com
www.screamlondon.com



Yoshimi Kihara Vortices
Newspaper, Kakishibu, Sumi ink - 27.5 x 44 x 44 cm
www.yoshimikihara.co.uk

The experience of becoming a member of The London Group has really highlighted to me the fantastic diversity that exists in contemporary art practice. As an art practitioner it's so easy to get trapped inside your own little world. The London Group really takes you outside of the box.
David Theobald