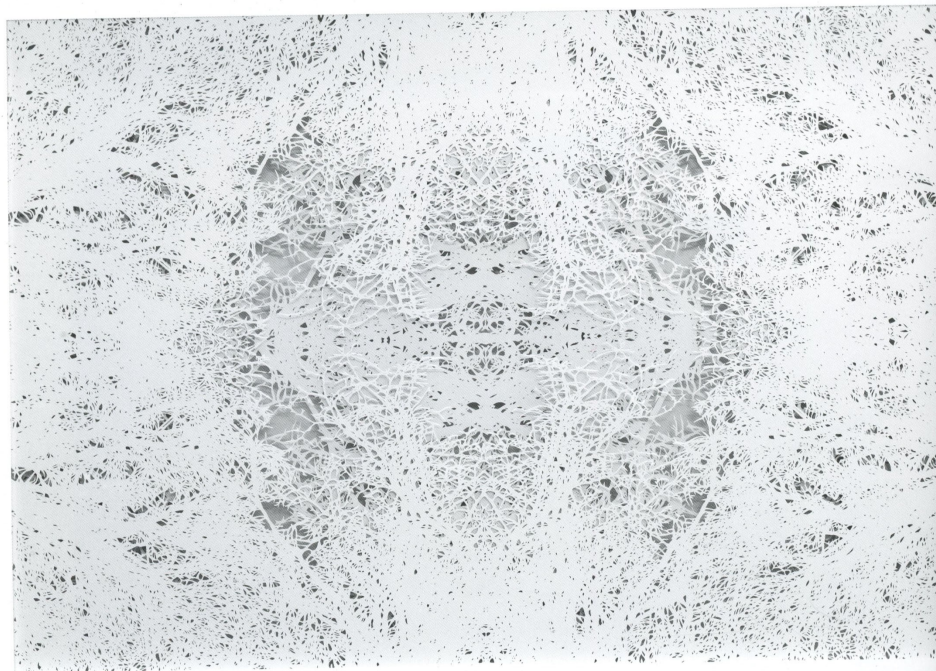


Aesthetica
ART PRIZE
2013

100 CONTEMPORARY ARTISTS





Caroline Jane Harris
Untitled

FINALIST
PAINTING & DRAWING

I explore the intricacies of nature through a labour intensive paper-cutting technique. Since graduating from Fine Art Printmaking at the University of Brighton, I have been awarded a number of residencies in both London and Spain, and I have participated in several group shows. In 2012, I was awarded the Judge's Choice for the British Women Artists Competition. My work responds to visual phenomena in nature; the endless geometric patterns found on all levels of existence. Starting with tree formations, I create an idealised aesthetic of nature through the symmetrical rendering of digitally printed photographs, which are then hand-cut and layered. The

meditative quality of the work is reflected in my interest in artistic and devotional practices of Eastern Cultures. The hand allows for subtle deviations from the lines and emphasises craftsmanship and wonderment. Once layered, the two-dimensional paper cuts have an inherent sense of depth, creating three-dimensional drawings which are separated between glass. In *Untitled*, *Secondary Growth* and *Matter*, I navigate the division between science and art; traditional processes and contemporary practices. The white planes of paper become infinite and abstract, and my work has the appearance of something viewed through a telescope or under a microscope.

Aesthetica Art Prize Anthology 2013

Featuring 100 new and contemporary artists, this anthology provides a unique opportunity to appreciate the international breadth and experience the range and quality of artwork that is being produced today.

Addressing modern concerns and inviting a dialogue between artist and viewer, the pieces engage on many levels. Artists from across the world are represented, from locations including the USA, South Korea, Japan, Australia, the Netherlands, Germany, Denmark and across the UK. These works not only reflect the world in which we live, but also highlight current preoccupations, ranging from environmental issues, globalisation and capitalism to marginalised communities and traditional views on women.

Showcasing work in a variety of media, the collection is divided into the categories of Photographic and Digital Art; Painting and Drawing; Three Dimensional Design and Sculpture, and Video, Installation and Performance. Fresh, dynamic and visually arresting, it encourages new dialogues on the most topical issues in the world today, and highlights the constant and invigorating evolution of international artistic practice.

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